

### Electronics – 96032



### **OpAmp Circuit Stability and Compensation**

Alessandro Spinelli Phone: (02 2399) 4001 alessandro.spinelli@polimi.it

spinelli.faculty.polimi.it



Slides are supplementary material and are NOT a replacement for textbooks and/or lecture notes

# **Acquisition chain**



# **Purpose of the lesson**

- We begin our study with the analysis and design of simple amplifiers
- Next lessons will deal with
  - Basic amplifier principles and the feedback amplifier concept
  - Linear applications of OpAmps
  - Feedback amplifier properties
  - Stability of feedback amplifiers (this lesson)
  - Instrumentation amplifiers and OpAmp parameters



- Frequency response of feedback amplifiers
- Stability of feedback amplifiers
- Compensation
- Appendix

# **OA** parameter: gain-bandwidth product

• Open-loop gain can usually be expressed as

$$A(s) = \frac{A_0}{1 + s\tau}$$
  
• *GBWP* is the unity-gain frequency

$$GBWP = \frac{A_0}{2\pi\tau}$$



## Actual values from datasheets





### Actual values from datasheets



### Dependent on $V_{cc}$ , $R_L$ , T,...

# **Frequency response**

$$G = \frac{G_{OL}(s)}{1 - G_{loop}(s)} = \frac{G_{id}(s)}{1 - 1/G_{loop}(s)} \approx \frac{G_{id} \forall |G_{loop}| \gg 1}{G_{OL} \forall |G_{loop}| \ll 1}$$

where

$$G_{loop}(s) = -\frac{G_{OL}(s)}{G_{id}(s)} \Rightarrow \left|G_{loop}(s)\right|_{dB} = |G_{OL}(s)|_{dB} - |G_{id}(s)|_{dB}$$





10

#### POLITECNICO DI MILANO

## **Example: single-pole amplifier**



# **Analytical solution**

$$G = \frac{G_{id}}{1 - \frac{1}{G_{loop}(s)}} = \frac{G_{id}}{1 + \frac{R_1 + R_2}{A(s)R_1}}$$

$$\frac{(R_1 + R_2)(1 + s\tau)}{A_0 R_1} = -1 \xrightarrow{\text{Open-loop}}_{\text{pole}}$$

$$s = -\frac{1}{\tau} \left( 1 + \frac{A_0 R_1}{R_1 + R_2} \right) = -\frac{1}{\tau} \left( 1 - G_{loop}(0) \right) \Rightarrow f_p \approx \frac{A_0}{2\pi\tau} \frac{R_1}{R_1 + R_2}$$

# Gain-bandwidth product

• For a non-inverting amplifier we have

$$f_p \approx \frac{A_0}{2\pi\tau} \frac{1}{G_{id}} \Rightarrow f_p G_{id} = \frac{A_0}{2\pi\tau} = GBWP$$

• In an inverting configuration we should write f(D + D)(D - f(1 + |C|)) = CI

 $f_p(R_1 + R_2)/R_1 = f_p(1 + |G_{id}|) = GBWP,$ 

which becomes the same for high gains

• The feedback loop reduces the (open-loop) gain by  $1 - G_{loop}(0)$ and widens the bandwidth by the same factor



- Frequency response of feedback amplifiers
- Stability of feedback amplifiers
- Compensation
- Appendix

# Stability of feedback systems



- Stability only depends on G<sub>loop</sub>
- The critical condition is  $G_{loop} = 1$ , *i.e.*,  $-G_{loop} = -1$

# **Bode stability criterion (1945)**

### • If

- $G_{loop}(s)$  only has poles in LHP (or in s = 0)
- There is only one critical frequency  $f_{0dB}$  where the magnitude of  $-G_{loop}$  is 0 dB

• 
$$\measuredangle \left(-G_{loop}(f_{0dB})\right) > -180^{\circ}$$

• Then, the system is stable

# **Phase margin**



- In real systems, the phase can change because of tolerances and parameter drift
- The phase margin represents how much increase in phase lag the system can withstand before becoming unstable

$$\varphi_m = 180 + \measuredangle \left( -G_{loop}(f_{0dB}) \right)$$

# An alternative definition

### • If

- $G_{loop}(s)$  only has poles in LHP (or in s = 0)
- There is only one frequency f<sub>180</sub> where the phase of -G<sub>loop</sub> is -180° (± multiples of 360°)
- $|G_{loop}(f_{180})| < 1$
- Then, the system is stable





- In real systems, the gain changes because of tolerances and drift
- The gain margin represents how much increase in gain the system can withstand before becoming unstable

$$G_m \Big|_{dB} = - \big| G_{loop}(f_{180}) \big|_{dB} \Rightarrow$$
$$G_m = \frac{1}{\big| G_{loop}(f_{180}) \big|}$$

Alessandro Spinelli – Electronics 96032



# How much phase margin?





- Frequency response of feedback amplifiers
- Stability of feedback amplifiers
- Compensation
- Appendix

#### 23

# Frequency compensation of OpAmps

- Is the tailoring of  $G_{loop}(s)$  in order to improve the circuit stability
- Most OAs are «internally compensated» to ease their use with resistive feedback, and have a single pole above 0dB
- For frequency-dependent feedback, stability must be checked and compensation applied (if needed)

# **Dominant pole compensation**



- Used in OA internal compensation
- Put (usually) a large capacitor at the output of the OA
- Big reduction of bandwidth
- $\Rightarrow$  use only if no other

option is available

# Gain compensation



- Reduces  $G_{loop}$  until sufficient phase margin is achieved
- Useful in uncompensated versions of OAs
- Bandwidth and static precision are reduced ⇒ this solution should also be avoided

25

# **Example: un(or de)compensated OAs**



Alessandro Spinelli – Electronics 96032

#### • As

 $\begin{aligned} \left|G_{loop}\right|_{dB} &= |G_{OL}|_{dB} - |G_{id}|_{dB}, \\ \text{reduction of } |G_{loop}| \text{ can be} \\ \text{obtained by increasing } |G_{id}| \end{aligned}$ 

 Circuit becomes more stable as gain is increased

See [1] for details

26

# **Lead compensation** $(f_z < f_p)$



# **Resulting loop gain**





- The closed-loop gain contains a pole at  $f_z \Rightarrow$  there is a trade-off between phase margin and bandwidth
- If  $f_z$  is lowered too much to increase the phase margin (e.g,  $f_z \le f_{p2}$ ), high-frequency poles of A(s) must also be considered  $\Rightarrow$  increasing  $f_{0dB}$  beyond GBWP is not a good idea!

# **Example: input capacitance**



## **Compensation of input capacitance**



31

# Resulting loop gain





- $C_c$  modifies the closed-loop gain  $\Rightarrow$  stability is traded off against bandwidth (now given by  $f_z$ )
- Another possibility is  $C_c R_2 = C_i R_1$  (pole-zero cancellation), but keep in mind that  $C_i$  is never constant in reality...
- In differential amplifiers, use symmetric compensation

# **Lag network** $(f_p < f_z)$



Z does not affect  $G_{id}$ , but can degrade  $Z_{in}$  in NI amplifiers

# **Example: differentiator**



A small resistor  $R_c$  between the OA inputs can reduce  $G_{loop}$ and provide compensation. However, reducing  $G_{loop}$  is usually not a good solution...

## Alternative compensation scheme



$$G_{loop} = -A(s) \frac{1 + sCR_c}{1 + s(CR_c + CR + C_iR) + s^2CC_iRR_c}$$

#### POLITECNICO DI MILANO

- For frequencies much smaller than its pole/zero, a capacitor can be regarded as an open circuit
- For frequencies much larger than its pole/zero, a capacitor can be regarded as a short-circuit
- Pole/zero frequencies are inversely proportional to the capacitance value
  - C will give LF pole/zero  $\Rightarrow C_i$  behaves as an open circuit
  - $C_i$  will give HF pole/zero  $\Rightarrow C$  behaves as a short-circuit

# **Resulting schemes**



# **Poles and zeros**

$$\begin{aligned} \text{LF:} \ f_z &= \frac{1}{2\pi CR_c} \quad f_{p1} \approx \frac{1}{2\pi C(R_c + R)} \\ \text{HF:} & f_{p2} \approx \frac{1}{2\pi C_i(R_c \| R)} \end{aligned}$$

- $f_{p2}$  is usually at high frequency and can be neglected
- Lag network ( $f_{p1} < f_z$ ) can be used for compensation
- Closed-loop gain bandwidth limited to  $\frac{1}{2\pi R_c C}$

# **Capacitive load**



Additional pole in  $G_{loop}$  must be above GBWP (say, 10 GBWP)  $\Rightarrow$ rough (and conservative) estimate of maximum load capacitance is  $C_L \approx \frac{1}{2\pi R_o (10 \ GBWP)}$ 

# Compensation – 1



41

#### POLITECNICO DI MILANO



- Frequency response of feedback amplifiers
- Stability of feedback amplifiers
- Compensation
- Appendix

# **Compensation – 2**



#### See [2] for details

Alessandro Spinelli – Electronics 96032



- 1. https://www.ti.com/lit/pdf/snoa486
- https://www.analog.com/media/en/analog-dialogue/volume-38/number-2/articles/techniques-to-avoid-instability-capacitiveloading.pdf